

VOLCO & GIGNOLI

piano and bandoneon



*A clash of Rock and Tango
born in the vertigo of Buenos Aires and seasoned
in Parisian underground*



Volco & Gignoli

Two composers and directors of their own music bands, Sebastian Volco and Pablo Gignoli meet in late 2000s in Buenos Aires, where they get engaged in joint artistic projects. In 2012, they decide to form a duo which brings together their different worlds: rock and jazz fusion on one hand (Sebastian Volco) and contemporary tango on the other (Pablo Gignoli). Together, they develop an authentic musical language and a passionate performance technique. Their concerts resemble theatrical performances, where intimate moments are alternated with violent explosions of energy.

In 2013 in Paris, the duo releases its first album of piano and bandoneon, which includes original compositions of Sebastian Volco and Pablo Gignoli and several arrangements of famous Argentinian and North American rock and jazz songs. In 2015, the duo starts working on its second record.

Volco & Gignoli have given hundreds of concerts in Europe on a variety of stages including festivals, theatres, jazz clubs, cultural centers, etc. In France, the duo was invited to perform in such important venues as the modern art *Centre Georges Pompidou* and *Maison de Radio France*.

Duration of the show: 1h





Sebastian Volco

born in Buenos Aires, is a pianist and an author of compositions for music bands, theatre, cinema and art installations. His unique style is a result of thorough musical studies (*classical music faculty of the Catholic University of Argentina; the Buenos Aires Center of Advanced Studies of Contemporary Music; classes of pop music and improvisation with Violeta Hemsy de Gainza*) and a decade-long stage career in the Argentinian rock, jazz fusion and avant-garde scene.

He has released several solo albums and lead various rock and modern music bands, including the psychedelic orchestra *Orquesta Metafisica*, which brings together a dozen of musicians from Argentina, France and Taiwan.

Along with his concert activities, he has written music for cinema (e.g. *"Good Life Delivery"* of *Leonardo Di Cesare*), contemporary ballet (*"Otras Partes"* of *Brenda Angiel*), art exhibitions and installations (including *the Fine Arts Museum of Argentina*) and theatre. He has also been invited to many music projects of other prominent Argentinian artists, such as the recording of the poetry album of *Miguel Grinberg*.

Since 2012, he has been living and working in New York (USA) and Paris (France).



Pablo Gignoli

born in the Argentinian city of Cordoba, is a bandoneon player and a composer of contemporary tango music.

He has been a member of several prestigious tango, jazz and rock bands, including, between 2004 and 2012, of the internationally famous *Orquesta Tipica Fernandez Fierro*.

In 2009, he founded in Buenos Aires an experimental tango quartet *Derrotas Cadenas*. After moving to France, he created in 2014 in Paris, a bigger modern tango orchestra *TAXXI (Tango XXI)*.

He has also composed music for cinema (*"El Impenetrable"* of *Daniele Incalcaterra* and *Fausta Quattrini*; *"Vitaminac"* of *Matias Musa*; *"Un dia en constitucion"* of *John Dickinson*).

Videos



"Salamanca" (composed by Sebastian Volco)
<https://www.youtube.com/watch?v=-oT2ic7niXw>



"Solo" (composed by Pablo Gignoli and Sebastian Rosenfeld)
<https://www.youtube.com/watch?v=9D3P3LA1gls>



"Durazno Sangrando" (composed by Luis Alberto Spinetta, arranged by Volco & Gignoli)
https://www.youtube.com/watch?v=3dKsA_OfySs

Booking

volcogignoli@gmail.com

